

Call for Participants
Drawing/Sex/Together
July 30 - August 7, 2018

Applications are invited for "Drawing/Sex/Together," an intensive week-long residency program in which we learn to live together through the drawing of sex. For this program, a small group of participants will cohabitate for the week at Artscape Gibraltar Point, located on the beautiful Toronto Islands. Programming consists of daily seminar sessions, workshops, and free studio time, as well as shared meals, activities, and nature walks. The program is open to students and arts practitioners working in any discipline. Participants are encouraged to bring projects they are currently working on related to the seminar theme; there will be (optional) opportunities to discuss and/or workshop works-in-progress.

Seminar Description

What does the drawing of sex entail? How is it distinct from the writing—or the experience of sex? Can the drawing of sex stretch into the domain of ethical living? We will be concerned not only with drawing concerning matters of the sketch and the line, figure and form, but also the drawing out of sex—as gesture, pull, and attraction. In this program, we will foreground the relations amongst sex, figure, form, and structuration as they interact with notions of gender, genre, identity, and difference, and, ultimately, consider—and practice—the ethics of being together in cohabitation and collaborative pedagogy.

Selected Syllabus

Our syllabus is flexible depending on participants' interests, and open to additions.

Sara Ahmed, *Queer Phenomenology* and *Living a Feminist Life*

Lauren Berlant and Lee Edelman, *Sex, or the Unbearable*

Roland Barthes, *How to Live Together* and *Cy Twombly*

Gilles Deleuze, *The Logic of Sensation*

Renee Gladman, *Calamities* and *Prose Architectures*

Jean-Luc Nancy, *The Pleasure in Drawing*

Fred Moten, *In the Break*

Gail Scott, *Spaces Like Stairs*

Alenka Zupančič, *What is Sex?*

Applicants must be available from July 30 to August 7, 2018 to live on the island and have no scheduling conflicts. To apply, please submit a brief statement of interest, a CV, and sampling of work to drawingsexseminar@gmail.com by 1 May, 2018.