

Masochism Syllabus 2017

Leads: Prathna Lor and Fan Wu

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Date and Time: Tuesday 4-6PM; or Thursday 6-8PM

Location: Meetings will be held at Glad Day Bookshop unless otherwise specified

Masochism and Contracts

Tuesday May 2 4-6PM Leopold von Sacher-Masoch, *Venus in Furs*

Friday May 5 Queer Political Theologies Colloquium | 8:45AM-6:00PM
Jackman Humanities Building, Room 100
<http://complit.ca/announcement-queer-political-theologies-toronto-may-5/>

Tuesday May 9 4-6PM Gilles Deleuze, “The Role of Descriptions” and “Psychoanalysis and the Problem of Masochism” in *Coldness and Cruelty*;

Thursday May 11 6-8PM Film: *The Piano Teacher*, Michael Haneke
Location: Media Commons, Robarts Library

Tuesday May 16 4-6PM Workshop 1

Masochisms: Race, Sex, and Power

Tuesday May 23 4-6PM Juana María Rodríguez, *Sexual Futures, Queer Gestures, and Other Latina Longings*: Introduction, Chapter 1,

Thursday May 25 6-8PM Workshop 2
NEED LOCATION

Tuesday May 30 4-6PM Amber Jamilla Musser, *Sensational Flesh: Race, Power, and Masochism*: Introduction, Chapter 2 and 4.

Thursday June 1 6-8PM Film: *The Attendant*, Isaac Julien (??);
Location: Media Commons, Robarts Library

Masochism and Performance

Tuesday June 6 Public Lecture | 10:00-11:30AM
Trish Salah, “Race as Kink: Reading Trans-Racial Fetishism”

Wednesday June 7 Public Roundtable on performance | 10:00-11:30AM
Amber Jamilla Musser and Trish Salah in conversation with John Greyson, Sheila Cavanagh, and Emelie Chhangur. Chair: Allyson Mitchell

Public Lecture | 12:30-2:30PM
Amber Jamilla Musser, “Carrie Mae Weems and the Question of Brown Jouissance

Tuesday June 13 4-6PM Workshop 3

Thursday June 15 6-8PM Film? + Wrap up

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Texts

Deleuze, Gilles and Leopold von Sacher-Masoch. *Masochism: Coldness and Cruelty & Venus in Furs*

Juana María Rodríguez, *Sexual Futures, Queer Gestures, and Other Latina Longings*

Amber Jamilla Musser, *Sensational Flesh: Race, Power, and Masochism*